**Northern Short Story Festival (NSSF) Academy**

Applications for the Northern Short Story Academy open on Tuesday 30th August 2022. The Academy is supported by arts@Leeds, part of Leeds City Council, and The Walter Swan Trust.

The Academy is a development programme aimed at helping and supporting short story writers, resident in any part of the North of England as defined by the Arts Council, who have already shown serious commitment to short story writing, and who want help and support to develop their work further. Over the last two years we have supported 24 such writers, could you be one of our next intake? Perhaps you have published a few stories already (in print or in online magazines) or had stories placed or longlisted in competitions. If this sounds like you, we want to hear from you!

Successful applicants will participate in a monthly workshop critique group, where they will read and critique each other’s stories and if it is possible to take part in NSSF events in 2023.

The programme will last six months from January-June 2023, led by writer and creative writing tutor Anna Chilvers. The meetings will take place on a Monday evening on Zoom. Participants should be willing to meaningfully engage with others' work by giving helpful and constructive critique. They should also be willing to accept critique and advice on their own work.

This is a rare development opportunity for short story writers in the north. Places on the scheme will be limited. For details on how to apply, please read on.

**Eligibility**

Please read these guidelines carefully, as any applications that do not meet the criteria or which are not formatted correctly will be disqualified without being read.

**Do I have to be from the North of England to apply?**

No. We do not mind where you are from, all we care is that you are in the north now and can prove it.

You will also need to be able to attend a Zoom meeting on a Monday evening from 6-8pm on the following dates: Jan 16th, Feb 13th, March 13th, April 17th, May 15th, June 12th. If you know you will be unable to make these dates, please do not apply.

**What do you expect of applicants?**

You need to be able to attend all 6 Zoom calls (dates above.) You also need to be willing to engage seriously and meaningfully with the other writers' work, and to accept critique and advice on your own work.

The Northern Short Story Festival has an ethos of writers helping other writers. We might ask you to participate in events, and to give something back to us either by writing a blog article about your participation in the Academy, or by writing short story book reviews for the blog. You will also need to be willing to take part in publicity around the scheme, for example by having your photo taken.

**Do I need to be under/ over a certain age?**

You need to be over 18, but other than that, you can be of any age.

**How much will it cost?**

Nothing. It is free to apply and, if you are successful, it will be free to participate. We do organise social events in Leeds from time to time so you will need to fund your own travel expenses to Leeds if you wish to attend them.

**How to apply**

Please read these guidelines carefully, as any applications that do not meet the criteria or which are not formatted correctly will be disqualified without being read.

**To apply, please send us a writing sample (1,000 words) and a short, written statement covering the following:**

**How can you show us you have already shown commitment to short story writing?**

This could be courses you have taken, workshops you have attended, or a group you go to. If you are self-taught, it could be the books you have read, or the number of hours you have spent writing. If you have published stories or been placed in a competition, please tell us about that here.

**Tell us why you think now is the time for you to access this opportunity.**

**What can you give back to the Northern Short Story Festival?**

The NSSF has an ethos of writers supporting other writers, and accessibility and equality of opportunity for everyone. We want to know how you and your approach would support that. If you can evidence this ability to help and support others, whether that is through literary citizenship, or from other areas of your life, please tell us about that here.

**How can you be an advocate for the Festival in the future?**

Our Academy Graduates will become a part of NSSF and belong to our Alumni network, and we hope that they will stay in touch with us as they continue to have success in their careers. We would like Graduates to be willing to help future Academy participants as they come through future schemes. Please tell us how you would support other writers and be an advocate for us in the future.

**Please tell us where you live.**

We do not need your full postal address. We just need confirmation that you live in the North of England.

**Your written statement and writing sample.**

Your written statement should be a maximum of 1000 words in total. Your writing sample should be 1000 words or less. These should appear together in a single Word document. The writing sample does not need to be a complete short story; it can be an excerpt (but please make it clear if this is the case.) In other words, the entire document should be fewer than 2,000 words.

Please send these to us in the following format:

Please send your statement and writing sample in a single Word document, saved in .doc or .docx format. Your name should not appear ANYWHERE in the Word document. If it does, we will disqualify your application.

The document should have a footer at the end of every page, containing the title of your story. For example, if your story is called “Billy and the Ants”, this should appear in a footer at the end of every page in the Word document.

Your story title should also be the subject header in the email you send. For example, if your story title is “Billy and the Ants”, when you send it to us, the subject header should be: Academy Application: Billy and The Ants. This allows us to read the applications blind and match them up afterwards.

Email it all to northernshortstoryfestival@gmail.com. This is also the email address to use should you have any questions.

All applications will be read blind. Canvassing of any type (whether that is via email, Facebook, direct message, phone, or in person) will result in your application being disqualified. Genuine queries may be addressed to northernshortstoryfestival@gmail.com.

You cannot change your application once it is in, so make sure you are happy with it before you send it.

Only one application per person. Subsequent applications from the same applicant will be discarded unread.

Closing date for applications is midnight on Friday 7th October 2022 and we hope to contact all successful applicants by the beginning of December 2022.

Good luck! The Academy application process is open to ALL writers who can fulfil the above criteria.